

Dr. David Bloustien

16 Canberra Ave, Randwick NSW 2031
davebloustien@gmail.com | 0423 286 876

Personal statement

Award-winning TV writer and screen educator with industry experience across a range of formats.

Former comedy performer and producer committed to developing new talent.

Writing Credits (as Dave Bloustien)

Senior Creative / Head Writer

<i>Scientific Suffragettes</i> (unaired pilot)	In Depth Archeology, ABC iView	2016
<i>NewsLab</i> (online)	Manic Studios	2012 - 2014
<i>Spontaneous Saturday</i> (pilot)	Freehand, SBS	2012

Sole Writer

<i>Animalwood</i> (animated TV pilot, in production)	Anima Istanbul	2016
<i>Back Seat Drivers</i> (1 series, 10 eps)	Duff Productions, ABCTV	2014

Staff Writer

<i>The Happos Family: Series 2</i> (series development)	Anima Istanbul	2017
<i>A Rational Fear</i> (radio)	MPC, Fbi radio, ABC RN	2011 - 2014
<i>Young Pollies</i> (series development, unproduced)	Causeway Films	2014
<i>Randling</i> (1 series, 27 eps)	CJZ, ABC	2011 - 2012
<i>Good News World</i> (1 series, 13 eps)	GNW TV, Network Ten	2011
<i>Saturday Night Takeaway</i> (unaired pilot)	Granada TV (ITV)	2008 - 2009
<i>Good News Week</i> (5 series, 107 episodes)	GNW TV, Network Ten	2008 - 2011
<i>The Way We Were</i> (1 series, 10 episodes)	GNW TV, ABC	2008
<i>The Side Show</i> (1 series, 25 episodes)	GNW TV, ABC	2007
<i>The Glass House</i> (5 series, 58 episodes)	GNW TV, ABC	2003 - 2006

Independent and uncredited work

<i>Avance Austraya</i> (unproduced feature script)		2016
<i>Janet King</i> (script room intern on Series 3)	Screentime Australia	2016

Production and live performance

Since 2003, I have produced written and performed in more than 10 solo and collaborative comedy shows both in Australia and abroad. With my production company Wit Large, I have produced many more, most recently an Australian tour for German comedian Paco Erhardt.

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Education

Graduate Certificate in Screenwriting	AFTRS	2016	
Graduate Certificate in Educational Studies	Sydney University	1999	
PhD, English & Cultural Studies	Sydney University	1998	- 2004
BA English (Hons 1)	University of Adelaide	1994	- 1997

Education, Training and Instructional design work

AFTRS	Lecturer and Subject Leader (Story & Writing)	2017	-
UTS	Casual tutor in the School of Communication	2016	-
Savv-e	Instructional designer	2015	- 2016
Corporate Trainer	Various clients	2003	- 2016
University of Sydney	Casual tutor in English and Media Studies	1999	- 2003

Professional organisations

Australian Writers' Guild
Screen ACT
Impro Australia

Awards

AWGIE: Comedy - Sketch or Light Entertainment: "Good News Week: The State Of The Nation"	2012
AWGIE: Comedy - Sketch or Light Entertainment: "Good News Week: Australia Decides 2010"	2011
AWGIE: Comedy - Sketch or Light Entertainment: "Good News Week – The Opening Ceremony"	2010
AWGIE: Comedy - Sketch or Light Entertainment: "Good News Week"	2009
AWGIE: Non Format Comedy: "The Glass House Ep 736"	2005
AFI : Best Light Entertainment Series: "The Glass House"	2005

For solo comedy performance

WA Arts Editor Prize (Nominee)	2015
MICF Moosehead Award Recipient	2009

References

Matthew Dabner (AFTRS supervisor)	Matthew.Dabner@aftrs.edu.au	0402 332 900
Karel Segers (Script analyst)	karel@segers.com.au	0407 955 555
Michelle Hardy (producer)	michelle@besceneproductions.com.au	0415 429 985